

Kajsa Wadhia is educated in contemporary dance at London Contemporary Dance School and the Laban Centre in London, and currently studies the Master Programme New Performative Practices at DOCH, Stockholm. She places her current artistic practice in the context of an over-productive and accelerating society and as a response, reverses exhaustion into resistance and anti-climax into fulfilment.

www.arenabaubo.se

Education

2013-2015 DOCH, Stockholm MA New Performative Practices

2002-2005 London Contemporary Dance School BA (Hons) in
Contemporary Dance

2000-01 The Laban Centre, London Professional Diploma in Dance Studies

2000 Vårdinge by fhs, Järna Independent dance project- Choreography

1997-98 Kulturama, Stockholm Teaterstudion- Physical Theatre Education

1995-96 Sundsgårdens fhs, Helsingborg Art and Crafts

1994-95 Sundsgårdens fhs, Helsingborg Theatre studies

Selected Works

2015 "To turn a strained expectation into nothing", Köttinspektionen,
Uppsala

2014 "Leadingfollowing: the Spectator's Dance", Arena Baubo
Inkonst, Malmö, MDT, DOCH Stockholm

2014 "The Disengaged Free Jazz Orchestra"
Kajsa Wadhia & Maria Stiernborg
Marabouparkens konsthall, Konstfack, Stockholm
Inkonst, Malmö, Kiasma, Helsinki, Trip Space, London

2012 "Arena Baubo proudly post/non/mis/re/present", Arena Baubo
Theatre Museum, Helsinki, Stockholm University, MDT,
Stockholm, Inkonst, Malmö

2011 "Kulla-Gulla, Fassbinder and I" Arena Baubo
MDT, Stockholm, Inkonst, Malmö, Uppsala Stadsteater

2010 "Empower Station Botkyrka" Arena Baubo
Hågelbyparken, Tumba

2010 "Tantsnusk" Arena Baubo
Inkonst, Malmö, Dramalabbet, Stockholm

2009 "Empower Station Beirut" Arena Baubo
Beirut Street Festival, Lebanon

2009 "Prostitutionstribunalen" Arena Baubo
Teater Tribunalen, Stockholm, Inkonst, Malmö

2009 "Svenska Torskar 09" Arena Baubo
Dramalabbet, Stockholm

2008 "Retrograd" & "Måne utan minne" Kajsa Wadhia/ Ca Bouge
Aliasteatern, Stockholm

- 2007 "Fackmöte för prostituerade" Arena Baubo
Teater Tribunalen, Stockholm
- 2007 "S c h h h . . . 2 Kajsa Wadhia/ Ca Bouge
Teater Replica, Teater Tribunalen, Stockholm
- 2006 "T h e Madmans Garden" Choreography & dance: Jamie Boylan
& Kajsa Wadhia
Composer: Sunleif Rasmussen
Playwright: Danial Hoydal
Director: Ria Torgard
Nordens Hus, Torshavn, Färöarna

Performer/Dancer

- 2013 "Lägret", Cirkus Tigerbrand, regi Patrik Franke
Inkonst, Malmö, Moment, SITE, Stockholm
- 2013 "IN-BETWEEN IMAGES Tracing a Self-Portrait",
Choreography: Katja Seitajoki, MDT Stockholm
- 2009 "Luscious" Choreography: Su-En
Dansens Hus, Stockholm
- 2007 "Brave New World" Concept and idéa: Sasa Jovicic
Galleri Mejan, Stockholm
- 2007 "Snyggt" Choreography: Victoria Alarik
Folkteatern, Gothenburg
- 2006 "An unlikely story" Choreography: Jose Vidal
Robin Howard Dance Theatre, London
- 2005 "Resan" Choreography: Marika Hedemyr &
Victoria Alarik/ Crowd Company
Dansbyrån, Gothenburg
Tour in Uddevalla, Trollhättan, Lidköping
- 2005 "B e r l i n" Choreography: Hofesh Shechter
LCDS Graduation Performance
Robin Howard Dance Theatre, London
- 2004 "Forskelle" Choreography: Kim Brandstrup, student performance
PACT Zollverein, Essen
- 2004 "T h e Fairy Queen" Choreography: Marie-Gabrielle Rotie
The Playbox Theatre, Warwick
- 2004 "T h e C ollector" Choreography: Marie-Gabrielle Rotie
Robin Howard Dance Theatre, London , The Playbox Theatre,
Warwick, Chichester University, Chichester